

# B. Lilly Bio

With a sound that has been dubbed "a refreshing fusion of rhythm and blues, gospel, jazz and hip hop" and the stage presence of music legends, B. Lilly sings, writes and performs from his soul. Born and raised on Chicago's west side in the Austin community, he discovered his love for music at Greater St. John Bible Church where he grew up enjoying the band and choir. At 13, he channeled his love into learning to play the piano; then, during his senior year at Chicago's Providence St. Mel School, he landed the role of Tony in a production of "Westside Story" and fully embraced his love for the stage.

After serving as senior class president and captain of the basketball team, B. Lilly was named a Hurvis Scholar at Lawrence University. There, he received a B.S. in Anthropology; activated his passion for community outreach; and further developed his musical talent. He hones the musical influence of John Legend, Stevie Wonder, Mali Music, Bob Marley, Anthony Hamilton and Marvin Gaye to create a performance style that ranges from passionate and high energy to smooth and classic -- taking his audiences on a soul-filled and soul-stirring musical journey.

B. Lilly also has a heart for people and serves as a school-based mentor with the College Mentoring Experience (founded by his dad, Bernard Lilly Sr. in 2014), where he leads life-empowerment workshops for middle- and high-school youth. He is also a member of INSERT CHICAGO 200, a program for emerging leaders whose goal is to enhance the quality of life for residents across the city.

His early, pre-pandemic performances include opening for the V103 R&B and Old School Fest warming up the stage for Keith Sweat, Mint Condition, and The Isley Brothers; opening for Howard Hewitt; as well as stages across the Midwest, including various corporate and civic engagements.

Combining his love for community and music, he currently serves on the production team for Next Showcase USA, where he provides stage management and support to local artists. This served as his inspiration for creating Sunday Sessions Chi, a platform that showcases emerging, local talent by putting artists and their music centerstage at local nightspots.

B. Lilly music is available for purchase on all digital media outlets, and includes his latest single, "Dear America" which highlights the fears and concerns of Black mothers (including his own, Valerie Lilly) raising children in a volatile nation. The song is preceded by two singles: "Let It Out," which will be included on an EP scheduled for release later this year; and "Chicago," which was in rotation on local Chicago radio.

Voice of the community... lover of music... man of faith: B. Lilly is set to take the nation – and, ultimately, the world – by storm.

*For more information, visit [blillymusic.com](http://blillymusic.com); or, connect with B. Lilly on [Instagram](#), [Twitter](#), [YouTube](#) and [Facebook](#).*